Question for written answer E-001635/2024
to the Commission
Rule 144
Catherine Griset (PfE)

Subject: The spread of ‘wokeism’ in theatre

The spread of ‘woke’ ideology, initially confined to cities and academic institutions, is now gaining ground in rural areas, going against the cultural and social realities of those who live there.

Cultural events in some villages in France promote concepts – like gender fluidity and abolishing the patriarchy – which are entirely out of step with residents’ needs and expectations. Such events, under the guise of awareness raising, ultimately exclude local residents and serve the interests of event producers rather than those who should benefit from them.

The situation raises questions about equitable access to culture and respect for local characteristics in how cultural programmes are devised.

1. Does the Commission intend to take measures to ensure EU funding for culture respects local identities and does not promote a single ideology?

2. What monitoring mechanism does the Commission intend to put in place to preserve the objective of cultural universality?

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