

Question for written answer E-000809/2025

to the Commission

Rule 144

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Subject: Working conditions of artists and workers in the cultural and creative sectors and industries

In December 2024, the European Labour Authority (ELA) published a report on employment characteristics and undeclared work in the cultural and creative sectors (CCS). This study highlights the precarious conditions faced by the 7.7 million artists and workers in the CCS. In particular, the reliance on self-employment and temporary contracts leaves many workers without adequate social protection such as health insurance and pensions. The report also highlights the widespread practice of undeclared work, characterised by cash payments and unregistered events. Problems also stem from the rise of digital platforms and cross-border mobility of artists and CCS professionals, particularly with regard to taxation and misclassification.

In the light of the ELA report and Parliament's resolution of 21 November 2023¹:

1. What progress has been made by the Commission in implementing each of the 13 initiatives identified in its letter of 21 February 2024 in response to Parliament's resolution?
2. What measures does the Commission intend to take to make progress at both European and national level on the 2023 policy recommendations of the Open Method of Coordination expert group?
3. How will the Commission ensure that the social protection and adequate working conditions of intermittent workers are safeguarded?

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¹ Resolution of 21 November 2023 with recommendations to the Commission on an EU framework for the social and professional situation of artists and workers in the cultural and creative sectors, ELI: <http://data.europa.eu/eli/C/2024/4208/oj>.