

**Question for written answer E-001965/2025
to the Commission**
Rule 144
Catherine Griset (PfE)

Subject: US tariffs on cinema

Donald Trump has announced that he wants to introduce 100 % tariffs on foreign-made films shown in the US.

However, as these are services rather than goods, it is unclear how the US intends to apply the tariffs.

Member States that encourage filmmakers from third countries to film in that Member State, using various means to do so (such as tax credits or quotas on European works), could see these tariffs affect our film industry. This is occurring in a context where European cinema accounts for only 34 % of cinema admissions and 30 % of streaming views in Europe.

Finally, films are sometimes wrongly classified as European when one of the producers is established in Europe. With the new US tariffs, this classification could come back to bite those who have such arrangements.

1. Does the Commission have any information on the new tariffs?
2. Is it considering ways to protect our film industry, including through retaliatory measures?
3. Does it agree that there is now an urgent need for a clearer definition of what qualifies as a European work?

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