

**Question for written answer E-002177/2025/rev.1
to the Commission**
Rule 144
Petra Steger (PfE), Mary Khan (ESN)

Subject: EU support for an art initiative endorsing mass migration

On 12 May 2025, the hard-line left-wing workers' welfare association 'Arbeiterwohlfahrt Sachsen-Anhalt' organised the initiative '#LeaveNoOneBehind - Unsere Bo(o)tschaften für Menschenrechte', during which origami boats were exhibited in front of the European Parliament, some bearing far-left messages and propagating open borders. While the disastrous consequences of the EU's asylum policy can be seen on a daily basis – parallel societies, violent crime, and a refusal to integrate – EU support for such propaganda projects shows that the shift towards a more restrictive migration policy was merely empty talk and that, in reality, the multiculturalisation of our continent continues to be fostered.

In this instance, furthermore, the EU is giving space to an ideologically charged project which, under the guise of 'democratic education', is specifically influencing young people. Young people's involvement in political debate is to be welcomed, but the impetus should be placed on critical debate and balance. Since school classes were also involved in the abovementioned initiative, this is, rather, an instance of school-level indoctrination, with children being exploited in order to impose migration policy demands that do not tally with majority stances which have been voted for in many Member States.

1. Is the Commission's authorisation necessary for exhibitions to be held on the European Parliament's premises?
2. Has the Commission provided financial support to the project?
3. How does the Commission intend to ensure that far-left propaganda projects are given neither logistical nor financial support in future from the Commission?

Submitted: 30.5.2025