

**Question for written answer E-002622/2025/rev.1
to the Commission**
Rule 144
Petr Bystron (ESN)

Subject: Atrocity propaganda in the EU: funding for the ‘Displays of Horror’ art project

During the June plenary session, the Ukrainian art project, entitled ‘Displays of Horror’, was exhibited in the European Parliament in Strasbourg. It documents the Russo-Ukrainian war through personal items, emotional narratives and interactive elements. From an academic perspective, the exhibition meets the criteria of atrocity propaganda – a specific form of political messaging based on the presentation of atrocities. Its key features – a strong emotional appeal, one-sidedness, a shock effect and political mobilisation – are clearly present.

In this context, the Commission is requested to answer the following questions.

1. What amount of funding has the Commission allocated – directly or indirectly – to the ‘Displays of Horror’ project?
2. Through which specific EU programmes or funding mechanisms was this support provided?
3. What measures is the Commission taking to ensure that EU-funded exhibitions do not take the form of one-sided atrocity propaganda, but instead adhere to the principles of factual, balanced and pluralistic information dissemination?

Submitted: 30.6.2025