

**Question for written answer E-003077/2025
to the Commission**

Rule 144

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Subject: What control does the EU have over the European Digital Media Observatory?

The European Digital Media Observatory (EDMO) has just published its report on the implementation of the Code of Practice on Disinformation in the first half of 2024¹.

Unsurprisingly, this observatory, set up in June 2020 under the aegis of the European Union with EU funding, believes that large digital platforms are not doing enough to fight disinformation and it, of course, recommends the use of fact-checking.

1. In order to ensure the neutrality and impartiality of EDMO members (fact-checkers, media literacy experts and academic researchers), are they recruited through EU civil service competitions?
2. If not, how can the Commission ensure a diversity of political and philosophical views among those working with EDMO, which has become the 'EU's largest interdisciplinary network to counter disinformation'²?
3. What budget has the EU allocated to EDMO over the last three years?

Supporter³

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¹ <https://edmo.eu/publications/implementing-the-eu-code-of-practice-on-disinformation-an-evaluation-of-vlopse-compliance-and-effectiveness-jan-jun-2024/>

² https://fr.wikipedia.org/wiki/Observatoire_europ%C3%A9en_des_m%C3%A9dias_num%C3%A9riques

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