

Question for written answer E-003362/2025

to the Commission

Rule 144

Nicola Zingaretti (S&D), Emma Rafowicz (S&D), Marcos Ros Sempere (S&D), Sandro Ruotolo (S&D)

Subject: Right to fair remuneration for artists from the exploitation of phonograms on music streaming platforms

Music is an important driver of economic and cultural growth. The exponential growth of streaming platforms has transformed the music industry.

Sector studies¹ show that approximately 90 % of artists are present on streaming platforms, and that 80 % of them receive no or very little income from streaming. A 2025 Commission study² on contractual practices in certain creative sectors, including the music sector, focuses on the issue of the transfer of rights from authors/performers/producers to the contractual counterparts that exploit these rights.

This highlights the need to ensure fairer models of revenue distribution, full implementation of the right to adequate and proportionate remuneration – established by Directive (EU) 2019/790³– and greater transparency from streaming platforms. In this regard, Parliament adopted a resolution on cultural diversity and the conditions for authors in the European music streaming market on 17 January 2024⁴.

In the light of the above, the Commission is asked:

1. whether it intends to investigate the music streaming market to assess the effectiveness of the legislation and respect for artists' right to fair remuneration?
2. whether it considers it necessary to propose transparency obligations and penalties for failure to communicate data on the use of phonograms?
3. whether it deems it appropriate to establish a 'European industrial strategy for music', as suggested by the Parliament resolution?

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¹ Università Cattolica del Sacro Cuore, *Usare la musica online – Artisti e musicisti nell'economia dello streaming*, February 2024.

² European Commission, *Study on contractual practices affecting the transfer of copyright and related rights and the ability of creators and producers to exploit their rights – Final Report*, January 2025.

³ OJ L 130, 17.5.2019, pp. 92–125, ELI: <http://data.europa.eu/eli/dir/2019/790/oj>.

⁴ OJ C, C/2024/5711, 17.10.2024, ELI: <http://data.europa.eu/eli/C/2024/5711/oj>.