Question for written answer E-003630/2025
to the Commission
Rule 144
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Subject: Protection and management of cultural heritage in Greece

Monemvasia Castle was recently included in the 2025 list of the '7 Most Endangered Heritage Sites in Europe', due to the proposed cable car project which could degrade the character and authenticity of the site[1]. At the same time, the creation of the 'Red List of Greek Cultural Objects at Risk' by ICOM and the Hellenic Ministry of Culture demonstrates the continued threat of trafficking in antiquities[2].

What is more, a recent report by the Hellenic Court of Audit found that 16 of the 19 UNESCO cultural heritage sites in Greece did not have approved management plans and that there was a lack of coordination between the competent authorities[3].

In view of the above, can the Commission answer the following:

1. How does it ensure that infrastructure projects, such as the Monemvasia cable car, are fully assessed for their impact on cultural heritage, in line with the EU framework?

2. Does it intend to boost funding and technical support for Member States for drawing up and implementing management plans for sites protected by UNESCO?

3. How does it support the coordination and strengthening of EU mechanisms for the prevention and combating of cultural goods trafficking?

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[1] https://en.protothema.gr/2025/03/19/monemvasia-castle-among-the-seven-most-endangered-cultural-heritage-sites-in-europe-for-2025
[2] https://icom.museum/en/news/icom-red-list-of-greek-cultural-objects-at-risk
[3] https://www.iefimerida.gr/english/audit-finds-gaps-greeces-unesco-heritage-management