

**Question for written answer E-003702/2025  
to the Commission**

Rule 144

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**Subject:** Failure of France's regulatory authority for audiovisual and digital communication to fulfil its obligations in the Pormanove case

France's regulatory authority for audiovisual and digital communication (Arcom), which is responsible for regulating online platforms, allowed a streaming platform to broadcast a programme in which a man was regularly attacked, humiliated and insulted, until his death, after a 298-hour livestream<sup>1</sup>.

Composed of left-wing political activists<sup>2</sup>, Arcom is so busy increasing sanctions against conservative or sovereigntist media (fines and withdrawals of broadcasting licences on digital terrestrial television) that it fails to show an interest when truly violent and sordid programmes are being broadcast.

1. Is the Commission not concerned that a national authority, designated as its interlocutor, has a discretionary and opaque recruitment method and that it has been systematically infiltrated by left-wing activists?
2. In order to put an end to this conflict of interest, should national authorities such as Arcom, responsible for ensuring that large digital platforms in their respective countries comply with EU law, not be required to admit members nominated by the parliamentary opposition or appointed by means of competitions?

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<sup>1</sup> Raphaël Graven, aka Jean Pormanove.

<sup>2</sup> [https://x.com/ojim\\_france/status/1958192806813470903](https://x.com/ojim_france/status/1958192806813470903)