

Question for written answer E-004212/2025
to the Commission
Rule 144
Nikos Pappas (The Left)

Subject: Greek film industry faced with underfunding – need for equal access to the European Creative Europe and AgoraEU programmes

The Greek film and audiovisual industry has historically been one of the most underfunded in the European Union, resulting in significant difficulties in the production, distribution and international dissemination of works. According to recent data, Greece ranks among the lowest in terms of national public grants for film productions, in contrast to Member States such as France, Spain or Poland, where support is institutionally stronger and more systematic.

Regulation (EU) 2021/818 of the European Parliament and of the Council establishing the Creative Europe Programme (2021 to 2027) provides for the enhancement of European cultural and linguistic diversity and the promotion of the competitiveness of the audiovisual sector. At the same time, the Commission's new proposal for the AgoraEU programme in the next multiannual financial framework (2028-2034) aims to modernise and expand the financial instruments available.

1. How does the Commission view the fact that, despite the existing institutional framework of Regulation (EU) 2021/818 and the instruments it provides for, the Greek film industry continues to face difficulties in accessing European funding and remains one of the most underfunded in Europe?
2. What specific actions or measures does the Commission intend to introduce under the future AgoraEU programme to ensure greater involvement of independent bodies, fairer allocation of resources, faster disbursement and enhanced European cooperation (co-production, cross-border distribution) for audiovisual productions?

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