

**Question for written answer E-004239/2025
to the Commission**

Rule 144

**Catherine Griset (PfE), André Rougé (PfE), Pascale Piera (PfE), Fabrice Leggeri (PfE),
Pierre Pimpie (PfE), Mathilde Androuët (PfE)**

Subject: Regulating the removal of content infringing copyright

The Commission's 'AI continent action plan' intends to facilitate the use of European artificial intelligence (AI) models, a development that we welcome.

A 'targeted study' on the impact of AI-generated content on copyright is also planned. This study will analyse, in particular, how AI could detect and remove content that infringes copyright.

Such detection is welcome in order to safeguard the rights of our artists in Europe.

1. However, does the Commission plan to regulate AI by introducing human oversight prior to the removal of any content?
2. Does it intend to ensure that it is not diverted from its mission by censoring divergent political opinions or cultural works?
3. Will truly independent and pluralistic bodies be able to ensure that the algorithms used are not manipulated by leftist or far-left activists?

Supporter¹

Submitted: 29.10.2025

¹ This question is supported by a Member other than the authors: Jean-Paul Garraud (PfE).