

**Question for written answer E-004306/2025
to the Commission**

Rule 144

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Subject: Netflix and the ideological indoctrination of children

The controversy surrounding Netflix's broadcasting of content promoting sensitive ideological themes to young audiences, such as the series *Dead End: Paranormal Park*, raises an important issue, namely protecting children against cultural indoctrination by globalised platforms.

The Audiovisual Media Services Directive, however, provides for safeguards to protect children and strict viewer age categories. However, there is much testimony to show that these arrangements are in practice toothless: there is no real separation between ‘children's’ and ‘adult’ content catalogues, the settings are complex, and there is a lack of independent auditing of the reliability of automated recommendations.

In this light:

1. Can the Commission confirm that it will refer the matter to the competent authorities of the Member States where Netflix is established in order to ascertain whether ‘children’s’ profiles are effectively protected and whether its age classifications are compliant with the rules?
2. Does it intend to propose clearer rules to prevent children from being unintentionally exposed to content promoting controversial ideologies?
3. Lastly, does it intend to safeguard European countries’ strict cultural sovereignty, so that our peoples can retain control over what is offered to their children?

Supporter¹

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