

**Question for written answer E-003356/2026  
to the Commission**  
Rule 144  
**Catherine Griset (PfE)**

**Subject:** Summer 2026: the summer of cultural censorship by far-left extremists

In early July, a concert by DJ Barbara Butch in Grenoble was disrupted by pro-Palestinian activists ‘responding to a call for a boycott backed by LFI’<sup>1</sup>.

In late July, an exhibition by the painter Bruno Chauvierre was cancelled by venue’s management on the grounds that the artist had been a Deputy of the French National Assembly for the National Front in 1986. The artist refers to ‘possible pressure exerted on the event organiser by activists claiming to represent La France insoumise’<sup>2</sup>.

The two artists’ profiles are different, but they have one thing in common. The far left is attempting to ban their performances because of their past or present political views, whether real or imagined.

1. Is the Commission, which is spearheading the fight against discrimination, aware of these events?
2. Could it ask the competent French authorities to provide an assessment of the current state of affairs as regards violent extremist groups exerting pressure to censor artistic expression?
3. Can the AgoraEU programme provide funding for measures to support artists threatened by far-left extremist groups?

Submitted: 27.8.2026

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<sup>1</sup> [https://www.lemonde.fr/politique/article/2026/07/19/un-concert-de-la-dj-barbara-butch-interrompu-par-des-militants-propalestiniens-a-grenoble\\_6726132\\_823448.html?srltid=AfmBOorU4\\_vbCTIVyB-n3\\_ZdyFmPGZDIA1JSUlpUaFgp4ofbnDDoenNx](https://www.lemonde.fr/politique/article/2026/07/19/un-concert-de-la-dj-barbara-butch-interrompu-par-des-militants-propalestiniens-a-grenoble_6726132_823448.html?srltid=AfmBOorU4_vbCTIVyB-n3_ZdyFmPGZDIA1JSUlpUaFgp4ofbnDDoenNx)

<sup>2</sup> [https://x.com/Observatoire\\_VP/status/2083212338748854356?s=20](https://x.com/Observatoire_VP/status/2083212338748854356?s=20);  
<https://www.ladepeche.fr/2026/07/30/le-gerant-dun-hotel-breton-annule-lexposition-dun-peintre-ancien-elu-fn-et-cree-la-polemique-un-artiste-il-ne-faut-pas-trop-le-meler-a-la-politique-13490148.php>