

**Question for written answer E-003505/2026
to the Commission**
Rule 144
Arkadiusz Mularczyk (ECR)

Subject: European register of looted cultural goods

On 3 September 2026, the Register of Damage for Ukraine launched categories B2 and C2 for the registration of claims in respect of the damage, destruction or loss of objects and buildings of cultural value. The mechanism covers museums, archives, libraries, religious buildings, works of art, archaeological finds and collections, as well as the costs of the search for, recovery, restitution, conservation and protection of heritage.

The Council of Europe recognises that damage encompasses not only the value of the destroyed or looted object, but also the costs of its identification and recovery. The mechanism concerns the Russian aggression of 24 February 2022 and sets a new standard which should be applied to victims of looting during World War II – including Poland, whose works of art remain abroad, mainly in Germany.

Given that the EU is party to/a participant in the register for which categories B2 and C2 were launched on 3 September 2026:

1. Does the Commission also recognise the costs of the search for and restitution of Ukrainian cultural goods as compensable damage?
2. Does the Commission take the view that the costs of the search for, identification and restitution of cultural goods looted by Germany in World War II similarly form part of the compensable damage?
3. Will it consider setting up a European register of looted cultural goods, encompassing the value of objects looted by Germany during World War II, as well as legal expenses and the costs of identification and restitution?

Submitted: 4.9.2026