

**Question for written answer E-003512/2026
to the Commission**
Rule 144
Konstantinos Arvanitis (The Left)

Subject: Possible designation of Spotify as a very large online platform under the Digital Services Act

Spotify provides access to podcasts, audiobooks, public playlists and associated text, images and video supplied by users and professional creators. It recommends and disseminates that content through algorithmic systems and monetises user attention through subscriptions and advertising. Spotify itself treats Spotify Main, Spotify for Creators, Spotify for Artists and Spotify for Authors as intermediary services under the Digital Services Act (DSA). Its latest figures report 751 million monthly active users globally, with growth in Europe. Nevertheless, Spotify is absent from the Commission's list of designated very large online platforms (VLOPs).

Under Articles 3(i), 3(p) and 33 DSA, services disseminating recipient-supplied information to the public must be designated as VLOPs when they have at least 45 million average monthly active recipients in the EU. Given Spotify's scale, recommender systems and capacity to amplify podcasts and other content affecting public discourse, consumer protection and fundamental rights:

1. Has the Commission assessed whether Spotify's relevant intermediary services constitute online platforms and exceed the Article 33 threshold?
2. Has it requested service-specific EU recipient data from Spotify under Article 24(3) DSA, including recipients exposed to creator-uploaded content through Spotify Main?
3. If the conditions are satisfied, will the Commission designate the relevant Spotify services as VLOPs, and if not, will it publish its legal and quantitative reasons for not doing so?

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