**Question for written answer E-003563/2026**
**to the Commission**
Rule 144
**Alexander Jungbluth (ESN)**

Subject: ‘Mon Amour’ drag show

The drag show ‘Mon Amour’ was held in Mainz in 2024 to mark Franco-German Day[1]. It was developed as part of a programme on the Franco-German drag scene. Students were invited to take part in make-up workshops, queer discussion groups and, lastly, a drag show. This initiative was organised by Erasmus+, among other organisations.

1. What specific objectives and measurable outcomes did the Commission aim to achieve by funding this show, and to what extent are these in line with the core objectives of EU youth policy?

2. What was the total amount of EU support for this event, whether direct or indirect?

3. Which organisations and individuals (please provide names) from which countries of origin took part in the show as participants, trainers or cooperation partners or were involved in shaping its content?

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[1] https://www.instagram.com/p/C2Hbfz6M9qp/?igsh=NnBuY2g1cGZ2Zngy.