

**Question for written answer E-003836/2026
to the Commission**
Rule 144
Catherine Griset (PfE)

Subject: Pluralism in the public audiovisual sector and the consultation of ‘civil society’

Under pressure and following a strike against his arrival at France Inter, journalist Charles Sapin eventually decided not to join this public media outlet.

The act of censoring a journalist like this, whether for his actual or perceived political views, further tarnishes the image of the public audiovisual sector, which is increasingly and openly being monopolised by the left.

Among the trade unions behind this act of censorship is the National Union of Journalists (SNJ)¹.

And yet, the Commission is consulting this extremist trade union, skilfully presented as a member of ‘civil society’, on topics such as freedom of the press².

1. Does the Commission publish a precise account of the requests and contributions made by this trade union or the European network to which it belongs³?
2. Does it intend to maintain relations with this far-left organisation, which is openly opposed to media pluralism and freedom of expression?

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¹ <https://snj.fr/france-inter-et-valeurs-actuelles-la-strategie-du-paillason/2693>.

² In its 2022 Rule of Law Report (Chapter France), the Commission cites the National Union of Journalists in the official list of organisations met to assess the media situation and the transparency of the sector: https://commission.europa.eu/publications/2022-rule-law-report-communication-and-country-chapters_en.

³ <https://europeanjournalists.org/about-efj/>.