

Question for written answer E-004031/2026
to the Commission
Rule 144
Anna Zalewska (ECR)

Subject: Protecting Bolesławiec pottery and applying Regulation (EU) 2023/2411 in Poland

Steeped in a long-standing tradition, characterised by a distinctive design and with strong ties to the historic city of the same name, Bolesławiec pottery is a fundamental piece of Polish artisanal and cultural heritage. At the same time, local producers report that foreign markets, particularly China, are exploiting the ‘Bolesławiec’ name, offering products which allude to the original pottery or copy its signature patterns.

The EUIPO points to ‘ceramika bolesławiecka’ as an example of a name eligible to obtain protection as a geographical indication. Regulation (EU) 2023/2411 has applied since 1 December 2025.

In Poland, however, bill UC143 concerning national mechanisms for applying this regulation is still being processed.

1. Does the Commission consider that the name ‘Bolesławiec’ or ‘ceramika bolesławiecka’ meets the requirements to be covered by the procedure under Article 70(2), and if so, has Poland informed the Commission and the EUIPO of its intention to register and protect it under this provision?
2. Does the Commission believe that Poland has fully and effectively carried out its organisational, procedural, monitoring and sanctioning obligations under Regulation (EU) 2023/2411 since 1 December 2025, including the maintenance of an effective national registration procedure alongside mechanisms to monitor and enforce protection?
3. Will it investigate how Poland is carrying out these obligations and, should it uncover any breaches, will it take appropriate steps to guarantee compliance with EU law?

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