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E-003362/2025

Answer given by Executive Vice-President Virkkunen
on behalf of the European Commission
(14.10.2025)

In accordance with Article 30 of Directive (EU) 2019/790 on copyright and related rights in the Digital Single Market, the Commission will carry out a review of the Directive not before 7 June 2026. The effectiveness of the Directive's measures on the remuneration of authors and performers will be considered as part of this review.

In this context, the Commission will assess the implementation of the transparency obligations introduced under Article 19 of the Directive, taking into account the margin of manoeuvre of Member States to address specificities of the different content sectors. Under this provision, music performers should receive relevant and comprehensive information on the exploitation of their performances fixed in phonograms from the parties to whom they have transferred their rights, or from sub-licensees. Based on the outcome of the review, the Commission will consider the way forward.

Regarding the establishment of a European industrial strategy for music, the Commission acknowledges the call made by the European Parliament and will continue to engage with stakeholders, including authors, artists, producers, and streaming services, to address the challenges facing the music industry and promote a fair and sustainable music ecosystem.